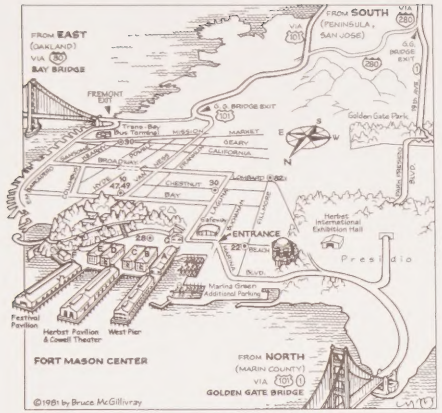


©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

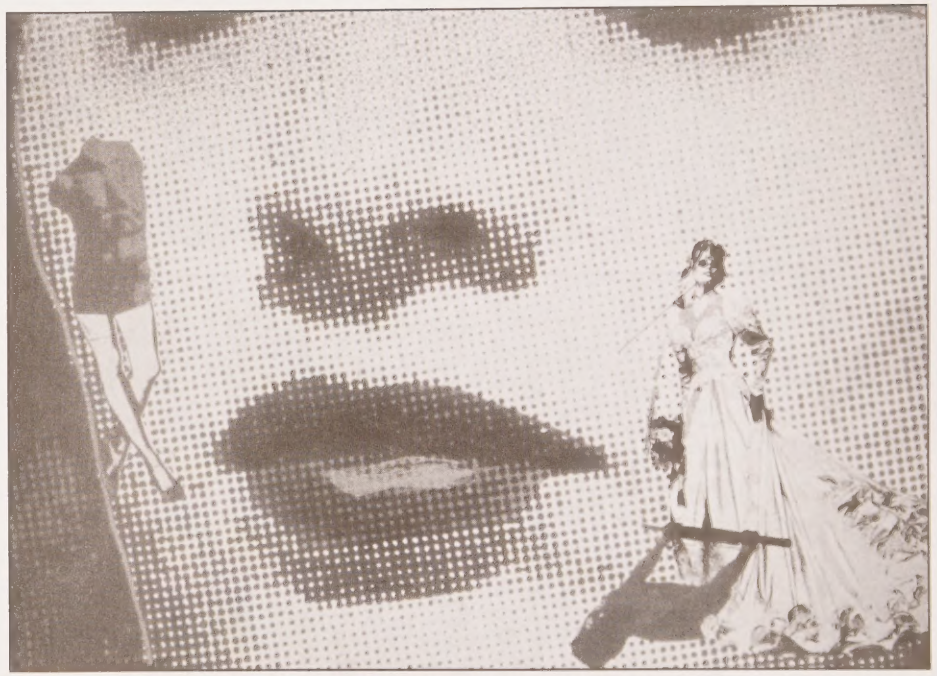
FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: April 1, 2004

FORT MASON CENTER MONTHLY

APRIL 2004



Contested Narratives: Chicana Art From The Permanent Collection
"Untitled" by Elizabeth Rodriguez at The Mexican Museum
See article "The Chicana Voice In Art" and 4/7.

GREAT BEER, GREAT FUN, GREAT FUND-RAISER

The world associates California with wine. In the broader Bay Area — one that encompasses Napa and Sonoma, we've become accustomed to wine being dissected and delineated to the nth degree. Words like tobacco, chocolate, oak, nutty, berry, and other non-grape adjectives are not only used but also understood as describing the subtleties of various wines.

Are we so literate in our knowledge of beer? Surprisingly yes. Maybe the media isn't as attentive as they might be, but there are two major and very well-attended beer festivals held at Fort Mason Center each year. One is Oktoberfest. The other is the 21st Annual International Beer Festival, which occupies the vast Festival Pavilion on Saturday, April 24, and offers more than 200 beers from dozens of countries.

If you think the world of the fermented grape is more complex than the world of barley and yeast, you have a debate on your hands. The American Homebrewer's Association recognizes 70 styles of beer. Just as a wine lover can tell a Cabernet from a Pinot Noir, those who fully appreciate beer can easily tell by taste whether the beer is a stout, a lager, or a pilsner.

Is there something devilish about Bière du Démon?

If you think that wine has a more distinguished heritage, you may not know that beer is old. Very old. People were brewing beer in Mesopotamia and Sumaria 6,000 years ago. And ancient Egyptians drank beer and apparently held it in high esteem, recommending the use of half an onion with beer foam as a means to ward off death.

Geography and climate determined the emergence of both beer and wine. Grapes grow well in warm climates. Barley grows better in cooler climates.

Illustration: Kerry English

So it is no surprise that great wines often come from Italy, France, and Spain, great beer comes from the colder climes of Germany, England, Ireland, and Belgium. Of course, great beer comes from California too, and much of it can be tasted at the beer festival. Naturally, there will be brews from around the world at the event.

Familiar names like Anchor Brewing Company, Becks, Guinness, and Grolsch will be accompanied by beer from Downtown Joe's, Topo Loco, Thirsty Bear, and Eel River Brewing Company. Try Wexford Irish Cream Ale or Welsh Ale. What kind of brew is Fat Tire? Will Uplifters Spirits make you especially happy? Is there something devilish about Bière du Démon? There's only one way to find out.

Impossible as it may sound, there are more than good times at the festival; there are good deeds as well. This event is the sole fundraiser for the Telegraph Hill Cooperative Nursery School, one of the oldest, active coops in San Francisco. More than 70 percent of the school's budget is derived from this annual event.

The school was founded in 1954 and provides affordable "learning through play" activities for children between one and five in order to provide a happy first school experience. Only the school's director is a paid employee. Member parents perform other administrative, planning, and maintenance functions.

Tickets are $45 in advance, and $55 at the door and include unlimited tasting, music, food, and a chance to win raffle prizes. More information is available in the April 24 calendar listing.

One final note, an imperial Chinese edict more than 3,000 years ago said that the use of alcohol in moderation was required by heaven. You might also get some extra points because much of the revenue from the event goes to the Telegraph Hill Cooperative Nursery School.

For more information on the festival, check the April 24 calendar listing or visit www.sfbeerfest.com.

— *Ron Tierney*

TWO OPERAS LOOK FOR LAUGHS

COWELL THEATER

There's very little comedy without a fool or two to propel the plot. Perhaps it's fitting, that this April Fools Day, two "comic jewels" from the San Francisco Conservatory of Music's Conservatory Opera Theatre take the stage at the Cowell Theater, where foolishness, false identities, and unintended consequences bring lots of good fun.

In one opera, a spinster weaves a private fantasy that a beggar who happens upon her door is her true love. She plans the romance. The household servant has very different plans for this all too charming "guest." As daydreams collide with the real world, the beggar is off with everything he can carry including the servant. This hilarious comedy, *The Old Maid and The Thief* by Gian Carlo Menotti, has a telling subtitle "a virtuous woman makes a thief of an honest man."

Menotti's first full-length work, *The Consul*, won both the Pulitzer Prize and the New York Drama Critics Circle Award in 1954. He is also the composer of the Christmas classic, *Amahl and the Night Visitors*.

The evening's other tale belongs to Giacomo Puccini. The deceitful *Gianni Schicchi*, is the title and main character of this second fully staged, one-act opera. The story, based on an historic incident that was also fodder for Dante's *Inferno*, is about a man who attempts to con an aristocratic family out of an inheritance. Dante personally put Schicchi in the eighth circle of hell. Puccini's take on the event is considerably more light-hearted, turning a Dante sin into a Puccini prank — and a funny one at that.

One third of Puccini's Triptych — *Il Tabarro* and *Suor Angelica* being the other two — *Gianni Schicchi* was first performed in New York in 1918.

For more information, see the April 1 calendar listing. — *RT*

THE PLEASURES OF PORT & THE PASSIONS OF PINOT

FESTIVAL PAVILION, FIREHOUSE & BUILDING C

Many wine tasting events at Fort Mason Center focus on a particular wine variety or region. However, there's one massive show that covers the global wine empire — the World Wine Market. This signature industry exhibition brings wines and wine products from five continents and hundreds of companies to Fort Mason Center at the end of April.

The World Wine Market has it all — from tiny, family-owned wineries crafting small lots of fine vintages to leading importers distributing millions of cases each year. Restaurateurs, retailers, brokers, and savvy wine consumers sample tantalizing varietals from California, North America, Europe, Australia, New Zealand, South America, and South Africa.

While April 29 and 30, the first two days of the market, are open to the wine trade only, there's still plenty to see and sip on Saturday, May 1. This is the final day when the whole pavilion is open to the public. In addition to well-stocked exhibition booths, the market offers wine seminars and tasting programs for an extra fee. Sessions cover everything from the Italian flavors of Tuscany and balsamic vinegar to the pleasures of Port and Madeira and the passions of Pinot.

Sessions for those in the wine trade delve deep into industry secrets — how Old World wines compare to New World, organic wines, and regional specialties. Attendees discover sensational wines from diverse areas, including California's Sonoma and Napa counties, New Zealand, South Africa, and the Italian Riviera. Lively panel discussions tackle hot topics — what wine producers need to know about restaurateurs, training restaurant staff, boxed wine trends, and more.

Other panels address business issues, such as capturing the notice of the wine media, managing wine exports, and entering the US wine market. Small wineries can learn how to build relationships with distributors, while proprietors gain insights into developing wine programs for their bed and breakfast lodgings or country inns. If you've always wanted to be a sommelier, the Wine Market offers a seminar, along with special tasting programs for Petite Sirah, Pinot Noir, Cabernet Sauvignon, and others.

Appreciate all that the wine industry has to offer at the World Wine Market. For more information, see the April 29 calendar listing and www.world-wine-market.com — *CW*

THE SEAGULL — CHECKHOV MEETS OPERA

COWELL THEATER

Youth meets youth when the San Francisco Opera Center presents *The Seagull*. Based on the play by Anton Checkhov, the operatic version was written in 1974 by a then under-30 Thomas Pasatieri. The story is about a young playwright's obsession with an actress who spurns him. The opera, part of the 2004 Adler Fellowship Program, is performed by some of the best young talent today.

Sung in English, the fully-staged opera in the Cowell's intimate theater space promises an appropriately youthful and energetic look at Thomas Pasatieri's work. After writing 17 operas, according to *Opera News*, Pasatieri went to Hollywood, where he created the music for such films as *The Little Mermaid*, *American Beauty*, and the *Shawshank Redemption*. However, after recently revising *Seagull* for a production at the Manhattan School of Music, he is back creating for the stage.

Center Director Sheri Greenwald said she selected this opera for Showcase 2004 "because its dramatic source provides a wonderful, challenging springboard for in-depth role study and acting."

The opera features sopranos Jane Archibald, Nikki Einfeld, and Karen Slack, mezzo-soprano Katherine Rohrer, tenor Thomas Glenn, baritones Joshua Bloom and Lucas Meacham, and bass-baritone Ricardo Herrera.

The San Francisco Opera Center was created in 1982 by the General Director Terence A. McEwen to oversee the operation and administration of the education and training programs initiated by Kurt Herbert Adler in 1954 and has since introduced many young stars to the world.

For more information on *The Seagull*, check April 23 in the calendar or visit www.sfopera.com. — *RT*

RUMBLINGS, RAMBLINGS AT THE FORT

PROPPING UP THE MOVIE STARS... The **Book Bay** bookstore supplied books (many, many of them) for the filming of Fox Searchlight's *The Bee Season* in Berkeley. Based on **Myla Goldberg's** debut novel, the movie stars **Juliette Binoche** and **Richard Gere**. The books appear in the study of the character played by Gere.

WHALE OF A TIME...27 years ago this month a 50-foot, 3,000 pound replica of a fin whale was flown out of Fort Mason Center by helicopter. Used to promote whale saving through art, the steel-framed fiberglass replica was built with the support of **The World Wildlife Fund** and sponsored by the Fort Mason Foundation (FMF) and the Golden Gate National Recreation Area. **Pheena** was its name. So, where is Pheena now?

A STEP UP FROM A QUILL...Leah Garchik reported in the *San Francisco Chronicle* that **David Mamet**, whose world premiere of *Dr. Faustus* opened at the Magic Theatre in February, creates his vivid dialogue not on a laptop but on an Olivetti typewriter. **OTHER RAVINGS...**The *New York Times* named two artists with strong Magic Theatre connections as being among the "Eight to Watch, On Stage and Off." Actor **Omar Metwally** playwright **Stephen Belber** and are among the watchees. The premiere of Belber's play *Drifting Elegant* opens at the Magic May 1.

MORE MAGIC...The legendary theater received eight **Bay Area Critics Circle Awards** nominations — six of them for **Edna O'Brien's** *Triptych*. Best Production, Best Original Script (O'Brien); Best Director, **Paul Whitworth**; Best Principal Performance, **Julia Brothers** and **Lise Bruneau**; and Best Lighting Design, **Kurt Landisman**. **Josh Kornbluth** received a nomination for his performance in *Love & Taxes* and **Darren Bridgett** was nominated for Best Supporting Performance, Male, for *Blue Surge*.

DUAL ROLES FOR THEATER DIRECTOR...Fort Mason Center's own **Sharon Walton**, Director of the **Cowell Theater**, does a little deco dabbling on the side. She'll be speaking at the Legion of Honor's Art Deco Exhibition on Saturday, April 3 at 1 pm and again on Mother's Day. The Cowell, incidentally, opened its doors 15 years ago with *Artists From Another Israel*, on April 4, 1989.

SIGHTINGS...Mayor **Gavin Newsom** was here to attend a meeting. Newest SF supervisor, **Michela Alioto-Pier**, representing the Marina among other neighborhoods, visited the Center as well. She checked out some of the museums and galleries and lunched at **Greens** with FMF Executive Director **Alex Zwissler**.

SHOW ME THE MONEY...39 submissions for the **Shulte Grants for the Arts and Crafts** came in for this cycle of grants. Last year, FMF awarded nearly $80,000 to three groups. **REMINDER...**Those who want to attend the **29th Annual California Preservation Conference** should visit www.californiapreservation.org. The Conference begins April 28.

—Staff

A TALE OF TWO SPECIES

COWELL THEATER

High in the wilderness of the eastern Sierra Nevada mountains, a species struggles to survive in desperate times. Endangered bighorn sheep, already decimated by other factors, face a growing threat from another protected animal, the mountain lion. *Counting Sheep*, a beautiful new documentary filmed over 11 years, tells the tragic tale of predator and prey at its Cowell Theater premiere in mid-April.

Counting Sheep owes its existence to Frank Green, a documentary filmmaker and founder of GreenTV, a nonprofit environmental video production company. GreenTV uses cameras to "tell stories you won't hear or see anywhere else ...about people and their connections with the natural world."

In this case, the remarkable people involved are passionate about both lions and sheep. *Counting Sheep* follows John Wehausen, a mountain man, oboe player, and biologist who dedicates his life to restoring bighorn sheep populations. Another character is lion tracker and modern-day frontiersman Jeff Davis who rides his trusty steed into lion country daily to guard the wild sheep. In the course of the video, other wildlife experts and animal rights activists debate the complex issues surrounding this unique situation.

For Green, those who caused the ecological imbalance need to fix it. "Once we take on the power of life and death over wild creatures, we owe it to them to restore the balance that we've disrupted," Green said.

Green packed his broadcast TV camera into rocky, inaccessible regions to get the only known footage of Sierra Nevada bighorns in the wild. Intrepid GreenTV volunteers hauled food, water, and heavy equipment through the toughest mountain passes in the Sierra range. The team traversed remote peaks and canyons to capture breathtaking images of wild mountain lions and the rough terrain where bighorn sheep retreat from attacks.

Filmmaker Frank Green

GreenTV's incredible efforts are already attracting notice — *Counting Sheep* recently won the Peoples' Choice Award at the Wild and Scenic Environmental Film Festival in Nevada City, CA.

Witness what could be the endangered bighorn sheep's last stand at GreenTV's premiere. Visit www.greentv.org and refer to the April 14 calendar listing for more information. *— CW*

WELCOME TO THE HOT HOUSE

MAGIC THEATRE

Not content to rest on its laurels after two successful world premieres from master writers Edna O'Brien and David Mamet, Magic Theatre launches a bold new theatrical format — the Hot House. Three premieres penned by hot young playwrights take the stage in a revolving repertory where different plays run on alternating days from April through June.

Stephen Culp

First to hit the boards on April 21 is *The 13 Hallucinations of Julio Rivera* by Stephen Culp. Culp's play recalls a horrific crime committed in a Queens, NY schoolyard in 1990. Three teenage skinheads murdered Rivera in a racist, gay-bashing attack. Culp presents Rivera as an unlikely martyr on a final journey of self-discovery, encountering tangos, flying monkeys, two Madonnas, and anti-gay conservative Jesse Helms along the way.

Next into the mix in late April is *Drifting Elegant* by Stephen Belber. No stranger to the Magic, Belber had his play *Tape* produced during the 2001-02 season — the film version starring Ethan Hawke and Uma Thurman appeared around the same time. *Drifting* relates the story of a Middle Eastern ex-convict cleared of rape charges who readjusts to society. A journalist documents this transition and struggles with issues such as marital infidelity, trust, cultural bias, and ethics.

The final Hot House ingredient emerges in May, when Cassandra Medley's *Relativity* joins the mélange. Race is again an issue as the main character, a young African American genetic researcher, confronts radical theories promoted by her activist mother. The researcher struggles to find a balance between supporting family and sustaining her scientific career. *Relativity* previews begin May 5.

Magic Theatre's Hot House is an experiment gaining national interest. Artistic Director Chris Smith pioneered the concept as a way to create theatrical synergy by running productions simultaneously to share resources, expenses, cast, and crew.

"The Hot House is an unconventional approach for new work. We have faith that you'll experience the Gospel of New Plays," said Smith. "It's theater of language and ideas, relevant to our contemporary lives, possessing the power to transform."

Magic offers a festival pass and even schedules the plays to allow patrons the option to see all three in an intense 48-hour period and make the Hot House a truly "scorching" affair.

Experience a new kind of theater at Magic's Hot House productions. Check www.magictheatre.org for updates and see April 21 and 28 for more details.

— CW

MULTI-DIMENSIONAL FIBER DIMENSIONS

HERBST INTERNATIONAL EXHIBITION HALL, PRESIDIO

Put these together: Coke cans, seeds, seaweed, pulp, papier-mâché, cardboard, wood, coffee filters, bark, tire shreds, wire, neon, hog casings, and hardware cloth. Try to put them together by knitting, stapling, laminating, waxing, coiling, plaiting, or using concrete and cable ties.

If most of us tried to manufacture some sort of artful form from a collection of unrelated matter, we'd probably fail, creating a scrap pile instead. When the artists of fiber/Dimensions create art from these and other bits of earthly refuse, something exquisite is born. And you will have a chance to witness all the fine work in April.

In 1990, a group of artists who participated in a college fiber sculpture program launched fiber/Dimensions, an organization that is now internationally recognized. Individual members of the collective have participated in exhibitions throughout the world, including the renowned International Textile Competition in Kyoto. Six members were selected — from more than 5,000 entries — for inclusion in *Fiber-arts Design Book Six*, which represents the best in contemporary fiber art.

Their work often defies definition. One artist created a kimono from coffee filters. Another fashioned a quilt from hand-stitched teabags. Still another constructed an American flag from Coke, Pepsi, and Budweiser cans. Somehow, these artists create elegant art from often inelegant elements. And much of it will be on display at the Presidio's Herbst International Exhibition Hall.

The show, Intersections II, funded in part by the Fort Mason Foundation, runs from April 21 to May 30. Check the calendar listing for more information. For a glimpse at the fiber/Dimensions artists, visit www.fiberdimensions.com. *—RT*

"Bitch Thistle"

THE CHICANA VOICE IN ART

MEXICAN MUSEUM, BUILDING D

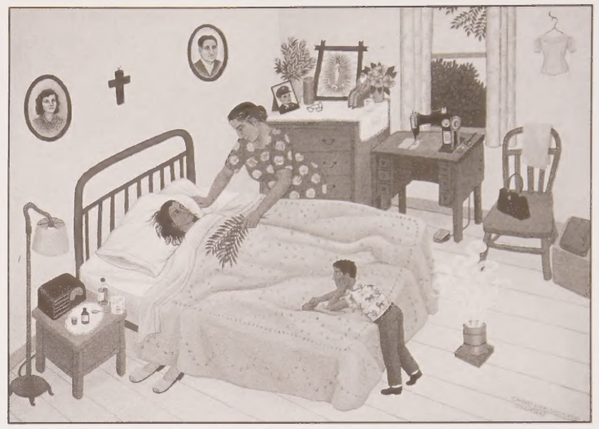
"When I was growing up, a lot of us were punished for speaking Spanish. We were being punished for being who we were, and were made to feel ashamed of our culture. That was very wrong. My art is a way of healing those wounds."

These are the words of artist Carmen Lomas Garza, one of the artists shown in "Contested Narratives: Chicana Art from the Permanent Collection" at the Mexican Museum.

Who they are is a distinct element, if not the point, of the Chicano Movement and especially emblematic of Chicano art. Mexican American artists, beginning in the late 1960s, set out to express their culture within a larger, more dominant culture that at times viewed Mexican Americans in different terms if, in fact, they viewed them at all. But if the overall Chicano movement sought to give meaning to its "community," an all but invisible minority within that minority sought to have a voice in that movement as well.

Tere Romo, curator of the exhibit, said "the Chicana's visual language incorporated many different influences, including the domestic sphere, personal memories, and gender identity."

There are, in some of the work, passionate statements against the male-dominated culture. Patricia Rodriguez' "Josefa Juanita," is a screenprint that recalls a woman lynched because she killed a man who assaulted her. In others, perhaps, the images of strong women speak for themselves. Linda Lucero's screenprint, "Lolita Lebrón" is a tribute to the imprisoned Puerto Rican independence activist. In Ester Hernandez' work, "Virgen de Guadalupe," a usually passive Virgin Mary has clenched fists ready to fight for the rights of Chicanos and Chicanas.



"Curandera (The Healer)" by Carmen Lomas Garza

"Codex Not-Vargas; The Forgotten Name Codex" by Kathy Vargas

Photography, sculpture, paintings, prints, and woven art can be found in the show. The style is as varied as the media. We see the vivid graphics of a Linda Lucero poster and Elizabeth Rodriguez' tough allusion to pop art as well as the displays of almost mystical photography and religious iconic paintings.

Confronted with the varying means of expression by the many artists, it is nonetheless clear that they are related.

"All the artworks in the exhibition," Romo said, "are connected by a validation of memory, history, resistance, and healing for personal and community benefit. It is precisely this fusion of the artist's personal expression with cultural survival that constitutes a Chicana aesthetic in which the Movement's political agenda is contested and expanded to include gender issues."

The exhibit is open through May 15.

— RT

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm, Sat & Sun 9am-5pm FREE adm Bldg A (415) 441-3400
Home Dreams Enigmatic photographic reveries by local artist Michelle Nye. Each piece is a kind of diary entry as the artist manipulates ordinary photographs into explorations of home, love & life in the past, present & future. 2/9-4/29 (510) 594-0797

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) www.mexicanmuseum.org (415) 202-9700
Contested Narratives: Chicana Art From The Permanent Collection Paintings, prints, photographs & mixed-media works by prominent Chicana artists including Carmen Lomas Garza, Amalia Mesa-Bains, Ester Hernandez, Patricia Rodriguez, Patssi Valdez, Kathy Vargas, Delilah Montoya,Yreina Cervantes, Elizabeth Rodriguez & Santa Barraza. 1/21-5/15
Docent Tours Wed-Sat 11am-5pm
Family Sunday: Mixed-Media Weaving See Calendar listing. 4/25 Sun 2-4pm FREE res req Bldg C (415) 202-9700 ext 721

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (Closed 4/5-14 Mon-Sun) $3-$2, children under 12 FREE Bldg C www.museoitaloamericano.org (415) 673-2200
Opus Veritas: Fragments Of Truth Juried exhibition of international mosaic artists w/some of the finest, most innovative work being done today. The exhibit of 68 pieces includes 2- & 3-dimensional pieces & examples of architectural installations. 1/15-4/4
Remo Bramanti — American Perspectives Paintings & drawings from the mid-20th century. 4/15-7/4
Christopher Priore: New Adventures Recent paintings, sculptures & works on paper. 4/15-7/4
Opening Reception 4/15 Thur 5:30-7pm FREE adm
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (Closed 4/27-5/2 Tue-Sun & 5/4&5 Tue&Wed, gift shop open) $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Weaving Tradition: Carol Cassidy & Woven Silks of Laos 60 colorful, intricately patterned hand-woven silk textiles w/15 traditional pieces, 10 contemporary pieces from current studios & 35 pieces created by American designer Carol Cassidy, who lives in Vientianne. She revitalized the hand-weaving industry in post-war Laos in the 1980s & 90s. 1/14-4/25
The New Rice Festival: Vietnamese Artist Nguyen Bao Toan Multimedia art installation & ceramics display by this artist known for his primal depictions of humanity & his homeland. The installation recreates the atmosphere of the harvest festival celebrated by Viets, the largest ethnic group in Vietnam. The piece uses ceramic, fabric, bamboo & traditional handmade *Do* paper to depict ceremonial festival elements. 1/14-4/25
Guided Tours 3/27, 4/10&24 Sat 11:30am, 4/7 Wed 1:30pm FREE

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (Closed 3/31-4/4 Wed-Sun & 4/7-9 Wed-Fri) $2-$1, children under 12 FREE Bldg C (415) 441-0640
Journey To Sivad Keina Davis debuts new large-scale works & selected pieces from her entire body of work. Davis calls her colorful paintings "urban folklore," blending African American culture & history w/traditional African themes. She sets much of her work in the mythical urban village of Sivad, a place people visit on journeys to higher consciousness. Davis sees her work as part of the oral tradition of African *Griot* storytellers. She "passes on the stories of everyday people" visually rather than verbally. 4/10-5/2
Artist's Reception 4/10 Sat 5-8pm FREE adm

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm, closed 4/30 & 5/1 Fri&Sat & 5/4 Tue) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Paint Works by Sheldon Greenberg, Katherine Adele Armacost, Naomie Kremer, Mike Henderson, Phe Ruiz, Arngunner Yr, Thekla Hammond & Elizabeth Johnson. 3/17-4/23

APRIL AT A GLANCE

EVENTS
4/1 Book Bay Bookstore
4/1 Maritime Museum Library
4/3 Whale Watch Cruises
4/6 Life Line Medical Screening
4/7 Free Museum Day
4/21 Intersections II: Fiber Dimensions
4/23 Sterling Silver Jewelry Sale
4/24 Friends Of SF Library Book Sale
4/24 SF International Beer Festival
4/25 Achenbach Graphic Arts Council Exhibit
4/29 World Wine Market

THEATER
4/1 Conservatory Opera Theatre
4/1 David Mamet's Dr. Faustus
4/2 BATS: Vegas Style
4/3 Babar
4/4 BATS: Sunday Players
4/4 Uncle Jacques' Symphony
4/10 BATS: Gorilla Theatre
4/10 Flash Family Director's Cut
4/14 GreenTV's Counting Sheep Premiere
4/21 13 Hallucinations Of Julio Rivera
4/23 The Seagull Opera
4/24 BATS: The News Show
4/28 Drifting Elegant

MUSIC/DANCE
4/1 Conservatory Opera Theatre
4/23 The Seagull Opera

CHILDREN/FAMILY
4/3 Whale Watch Cruises
4/3 Babar
4/25 Family Sunday: Mixed-Media Weaving

LECTURES/READINGS
4/8 End Of An American Era
4/9 Long Now Foundation
4/10 Anger & Transformational Relationships
4/10 Dual Sensitivity
4/17 Through The Panama Canal

MEETINGS/WORKSHOPS
4/1 Liebovian Hypnosis
4/3 Alcoholics Anonymous
4/4 Food Addicts In Recovery
4/4 Word Of Faith Christian Center
4/5 Prostate Awareness Support Group
4/7 Art Of Wine Appreciation
4/7 Arts-Law Workshops
4/17 SF Coaches
4/17 Healing Service
4/17 Psychic Healing Fair
4/20 SF Bay Oceanic Crew
4/22 Regional Wine Classics
4/24 SF Bay Area Postcard Club
4/25 Colon Therapy Meeting
4/25 Family Sunday: Mixed-Media Weaving
4/27 California Dental Law
4/27 Songscreening
4/29 SF Astrological Society

TOURS
4/1 Mexican Museum Tours
4/7 MOCFA Guided Tours

OPENINGS/RECEPTIONS
4/10 African American Society Artist's Reception
4/14 GreenTV's Counting Sheep Premiere Reception
4/15 Museo ItaloAmericano Opening Reception

FORT MASON CENTER

SAN FRANCISCO

APRIL 2004

THURSDAY 1

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "Philosophy." 4/1-30 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

Docent Tours "Contested Narratives: Chicana Art from the Permanent Collection" 1/2-5/15 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 4/1-30 Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Conservatory Opera Theatre Opera workshop students of the SF Conservatory of Music in two one-act operas: Giacomo Puccini's delightfully comic *Gianni Schicchi* & Gian Carlo Menotti's *The Old Maid & the Thief*. 4/1-4 Thur-Sat 8pm, Sun 2pm $20-$15 FMC "Friends" $5 off w/mbrs card Cowell Theater www.sfcm.edu (415) 345-7575 ●

Dr. Faustus Magic Theatre presents the world premiere of David Mamet's new drama based on the classic legend immortalized in the works of Marlowe & Goethe. 2/28-4/18 Tue-Sat 8:30pm, Sun 2:30pm $53-$34 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

FRIDAY 2

BATS Improv: Theatresports Vegas Style Do you feel lucky? There can be only one Liberace! Join the action by "gambling" on teams & scenes. 4/2, 3,9,16,17&23 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Conservatory Opera Theater see 4/1 ●
Dr. Faustus see 4/1 ●

SATURDAY 3

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/27/03-5/16 Sat&Sun, also 3/26, 4/9&16 Fri, 9am-4pm $52-$47/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 4/3-24 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Babar The Parisian adventures of the beloved elephant as he savors the delights of the French capital. 3/6-4/4 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Conservatory Opera Theater see 4/1 ●
Dr. Faustus see 4/1 ●
BATS: Vegas Style see 4/2 ●

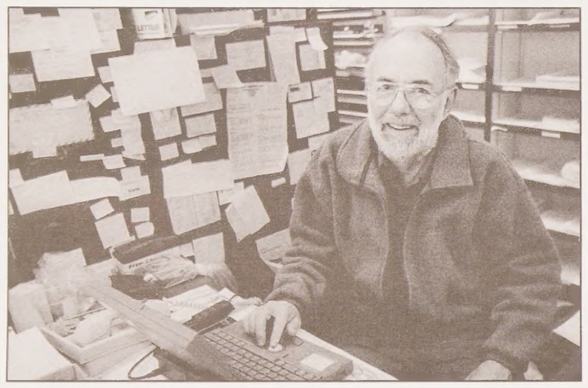
SUNDAY 4

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 4/4-25 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

Programs subject to change without notice—please call or see web site

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Children's church for infants to age 4 on Sundays. 4/4-28 Sun 10:30-11:30am Wed 7-8pm, FREE adm Bldg C (415) 468-9452

BATS Improv: Sunday Players 2 teams of BATS grads spar for Theatresports title. 4/4-25 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●



Long Now Foundation
See 4/9

Uncle Jacques' Symphony Dominic Hoffmann, who also plays Magus in Magic Theatre's Dr. Faustus, performs his acclaimed one-man show of powerful character sketches. 3/21,22,28&29 & 4/4&5 Sun&Mon 8pm $25 Magic Theatre Bldg D www.magictheatre.org (415) 441-8822

Book Bay Bookstore see 4/1
Conservatory Opera Theater see 4/1 ●
Dr. Faustus see 4/1 ●
Whale Watch Cruises see 4/3
Babar see 4/3 ●

MONDAY 5

Prostate Awareness Support Group Monthly meeting on prostate health issues. Duke Bahn speaks about cryosurgery treatment & color Doppler ultrasound for early detection & accurate staging of prostate cancer. 7-9pm FREE adm Gatehouse www.prostateawarenessfoundation.org (415) 675-5661

Book Bay Bookstore see 4/1
Uncle Jacques' Symphony see 4/4

TUESDAY 6

Life Line Screening Painless, non-invasive, fast, accurate & inexpensive tests for stroke, abdominal aortic aneurysm, peripheral arterial disease & osteoporosis. 9am-4pm $45 res req Bldg C www.lifelinescreening.com (800) 407-4557

Book Bay Bookstore see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●

WEDNESDAY 7

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Fort Mason Foundation Main Office Lobby "Home Dreams" Bldg A (open until 5:30pm only)
Mexican Museum "Contested Narratives: Chicana Art from the Permanent Collection" Bldg D
Museum Of Craft & Folk Art "Weaving Tradition: Carol Cassidy & Woven Silks of Laos" & "The New Rice Festival: Vietnamese Artist Nguyen Bao Tuan" Bldg A
SFMOMA Artists Gallery "Paint" Bldg A

MOCFA Guided Tours of current exhibits "Weaving Tradition" & "The New Rice Festival" (see Galleries) 4/7 Wed 1:30pm 4/10&24 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 4/7 The Physiology of Smell & Taste, 4/14 The Psychology of Preference, 4/21 Service, Etiquette, & Wine Styles. 4/7-21 Wed 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues. 4/7&21 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

Working Together In Groups & Bands Music attorney covers partnerships, contracts, song rights, band name ownership, band debt liability & band/group additions & replacements. 4/7

Frame By Frame 1: Contract Basics For Film & Video 1st in a 3-part series on film & video production. Industry legal expert reviews contract issues for indie producers, negotiations, creative rights protection & distribution. 4/21

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●
Word Of Faith Christian Center see 4/4

Dr. Faustus
Photo: Bill Faulkner see 4/1

THURSDAY 8

The End Of An American Era Explore celestial influences on the past 30 yrs of US history & the 2004 presidential campaign. 7:30pm $18 ($15 adv) FMC "Friends" $1 off w/mbrs card Bldg C members.aol.com/ncgrsfbac/myhomepage/index.html (415) 558-9614 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●

FRIDAY 9

Long Now Foundation presents Costa Rica-based preservation biologist Daniel Janzen in "It's ALL Gardening." 7pm FREE adm ($10 donation rec) Bldg A www.longnow.org (415) 561-6582

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●
Whale Watch Cruises see 4/3
BATS: Vegas Style see 4/2 ●

SATURDAY 10

Anger & Transformational Relationships Recognize 4 anger patterns & heal stress. 1-5pm $45-$35 Bldg C members.aol.com/ncgrsfbac/myhomepage/index.html (415) 558-9614

Artist's Opening Reception "Journey to Sivad," an exhibit of art by Keina Davis. 5-8pm FREE adm SF African American Historical & Cultural Society Bldg C (415) 441-0640

Dual Sensitivity A talk on the teachings of spiritual leader Adi Da. 7:30pm $15 Bldg C www.adidam.org (415) 703-0330

BATS Improv: Gorilla Theatre See who claims the ape in a contest where the audience hands out rewards & penalties. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Flash Family Director's Cut Different family members direct each week's show. 4/10-5/15 Sat 8:30pm $14 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 863-9500 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●
Whale Watch Cruises see 4/3
Alcoholics Anonymous see 4/3
MOCFA Guided Tour see 4/7

SUNDAY 11

Book Bay Bookstore see 4/1
Dr. Faustus see 4/1 ●
Food Addicts In Recovery see 4/4
Word Of Faith Christian Center see 4/4
BATS: Sunday Players see 4/4 ●

MONDAY 12

Book Bay Bookstore see 4/1

TUESDAY 13

Book Bay Bookstore see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●

Artist's Opening Reception "Journey to Sivad"
See 4/10

WEDNESDAY 14

Documentary Premiere GreenTV holds a screening & benefit reception for *Counting Sheep*, a new video about state-protected mountain lions threatening endangered bighorn sheep in the Sierra Nevada range. 7:30-10pm $15, $25/couple FMC "Friends" $1 off w/mbrs card Cowell Theater www.greentv.org (415) 345-7575 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●
Word Of Faith Christian Center see 4/4
Taste/Smell Wine Appreciation see 4/7

THURSDAY 15

Opening Reception "Remo Bramanti — American Perspectives" paintings & drawings & "Christopher Priore: New Adventures" paintings, sculptures & works on paper. 4/15 Thur 5:30-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●

FRIDAY 16

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●
Whale Watch Cruises see 4/3
BATS: Vegas Style see 4/2 ●

SATURDAY 17

San Francisco Coaches Monthly meeting for those who help others set & meet goals. 9:30am-Noon members FREE, guests $15 Bldg C www.sfcoaches.org (510) 653-0111

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Through The Panama Canal Librarian & former merchant seaman Bill Kooiman recounts his adventures in an epic passage between 2 oceans. 6pm $4 res req National Maritime Museum Library Bldg E www.nps.gov/safr (415) 561-7040

Healing Service Songs, prayers, love & support for anyone in need of healing. 7-10pm FREE adm (707) 342-3569

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Dr. Faustus see 4/1 ●
BATS: Vegas Style see 4/2 ●
Whale Watch Cruises see 4/3
Alcoholics Anonymous see 4/3
Flash Family see 4/10 ●

SUNDAY 18

Book Bay Bookstore see 4/1
Dr. Faustus see 4/1 ●
Whale Watch Cruises see 4/3

Food Addicts In Recovery see 4/4
Word Of Faith Christian Center see 4/4
BATS: Sunday Players see 4/4 ●

MONDAY 19

Book Bay Bookstore see 4/1

TUESDAY 20

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support groups protecting SF Bay. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 383-9180

Book Bay Bookstore see 4/1
Maritime Museum Library see 4/1

WEDNESDAY 21

Intersections II: Fiber/Dimensions Innovative mixed-media work from a Bay Area creative collective. Features 92 pieces by 36 artists. 4/21-5/30 Wed-Sun 11am-5pm FREE adm Herbst International Exhibition Hall (Moraga Ave & Montgomery St, Presidio of SF) www.fiberdimensions.com (415) 927-2840

SF International Beer Festival
See 4/24

The 13 Hallucinations Of Julio Rivera Magic Theatre's premiere of Stephen Culp's real-life drama about an unlikely martyr murdered by 3 teenage skinheads in a New York gay-bashing crime in 1990. Previews 4/21-23 Wed-Fri $20 Run Of Play 4/24-6/16, 4/24&25, 5/11,15,16,19,20,24,27&30 & 6/3,5,12, 13,16,18&20 Mon-Sat 8pm (4pm 6/12 Sat), Sun 2:30pm (7:30pm 5/30 & 6/13 Sun) $38-$24 ($50 Opening Night 4/24 Sat) Festival Pass $72/3 plays FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Word Of Faith Christian Center see 4/4
Taste/Smell Wine Appreciation see 4/7
Arts-Law Workshops see 4/7

THURSDAY 22

Regional Wine Classics The Pacific Rim Wine Education Center presents a 2-session look at remote wine-growing regions. 3/25 Australia & New Zealand, 4/22 Pacific NW, New York & Canada. 3/25&4/22 Thur 7-9:30pm, $60/class Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Intersections II see 4/21
13 Hallucinations see 4/21 ●

FRIDAY 23

Sterling Silver Jewelry Sale Hi Ho Silver SF introduces the Spring & Summer 2004 collection from Taxco, Mexico. Many new handcrafted, high-quality designs at great prices. 4/23 & 24 Fri&Sat 10-4:30pm, 4/25 Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

The Seagull SF Opera Center presents the 2004 Adler Program fellows in Thomas Pasatieri's opera based on Anton Chekhov's play about a young playwright & his actress love interest. 4/23,25&30 & 5/2 Fri 8pm, Sun 2pm $65-$20 ($10 student rush 2 hrs before curtain, ID req) www.sfopera.com/showcase (415) 345-7575

The Seagull
See 4/23

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
BATS: Vegas Style see 4/2 ●
Intersections II see 4/21
13 Hallucinations see 4/21 ●

SATURDAY 24

Friends Of The SF Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. 1,000s of books in all categories. 4/24&25 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendssfpl.org (415) 557-4257

SF Bay Area Postcard Club Monthly meeting. Old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

SF International Beer Festival Enjoy more than 100 brews, music & food at Northern California's largest beer festival, which benefits the Telegraph Hill Nursery School. 7-10pm $50 ($40 adv, buy 10, get 1 free tkt) Festival Pavilion www.sfbeerfest.com (415) 820-3905

BATS Improv: The News Show Debut show inspired by daily news stories. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Whale Watch Cruises see 4/3
Alcoholics Anonymous see 4/3
MOCFA Guided Tour see 4/7
Flash Family see 4/10 ●
Intersections II see 4/21
13 Hallucinations see 4/21 ●
Sterling Silver Jewelry Sale see 4/23

SUNDAY 25

I-ACT Regional Meeting Intl Assn for Colon Hydrotherapy offers training & testing for all certification levels. 9am-5:30pm $100-$75 ($75-$50 before 4/18) Bldg C www.i-act.org (415) 563-6630

AGAC Member Artists' Day Exhibit & sale of prints & works on paper by Bay Area members of the Achenbach Graphic Arts Council. AGAC supports the Fine Arts Museums of SF's prints & drawings dept. 1-4pm FREE adm Bldg C www.achenbach.org (415) 750-3676

Family Sunday: Mixed-Media Weaving Create personal woven work w/materials & Mexican cultural images in this hands-on workshop. 2-4pm FREE res req Bldg C www.mexicanmuseum.org (415) 202-9700 ext 721

Book Bay Bookstore see 4/1
Whale Watch Cruises see 4/3
Food Addicts In Recovery see 4/4
Word Of Faith Christian Center see 4/4
BATS: Sunday Players see 4/4 ●
Intersections II see 4/21
13 Hallucinations see 4/21 ●
Sterling Silver Sale see 4/23
The Seagull see 4/23
Book Sale see 4/24

MONDAY 26

Book Bay Bookstore see 4/1

TUESDAY 27

California Dental Law Continuing education for the SF branch of the California Dental Hygienists' Assn. 7-9pm $50-$35 ($65-$40 after 4/13) Bldg C www.cdha.org (415) 753-3779

Songscreening A music industry guest screens original songs for possible use in television or film, placement w/a recording artist, or for an artist development deal. 7-10pm $5 plus $75 annual fee Bldg C www.westcoastsongwriters.org (800) FOR-SONG

Book Bay Bookstore see 4/1
Maritime Museum Library see 4/1

WEDNESDAY 28

Drifting Elegant Stephen Belber's play about a journalist who tracks a man cleared of rape charges as he tries to rejoin society. Marital fidelity, cultural bias & identity issues pervade the work. Previews 4/28-30 Wed-Fri $20 Run Of Play 5/1-6/20; 5/1,2,10,14,16,18,22,23, 26,27 & 6/2,4,6,10,12,19&20 Mon-Sat 8pm (4pm 6/19 Sat), Sun 2:30pm (7:30pm 5/16&20 Sun&Thur) $38-$24 ($50 Opening Night 5/1 Sat) Festival Pass $72/3 plays FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Word Of Faith Christian Center see 4/4
Intersections II see 4/21
Drifting Elegant see 4/28 ●

THURSDAY 29

World Wine Market Wine producers, marketing companies, importers, accessory companies, publications & e-commerce firms present wine & wine products from five continents. Includes tasting classes, seminars & panels. 4/29-5/1; trade 4/29&30 Thur&Fri, trade & public 5/1 Sat, Noon-6:30pm $45 FMC "Friends" $10 off w/mbrs card, seminars $40 ea, $120-$100 all day Festival Pavilion, Firehouse & Bldg C www.world-wine-market.com (415) 383-1226 ●

SF Astrological Society Monthly meeting for astrologers. 7:30-9:30pm $10 Bldg C members.aol.com/sfastrosoc/myhomepage/index.html (415) 566-8174

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
Intersections II see 4/21
Drifting Elegant see 4/28 ●

FRIDAY 30

Book Bay Bookstore see 4/1
Mexican Museum Docent Tour see 4/1
Maritime Museum Library see 4/1
World Wine Market see 4/29 ●
Intersections II see 4/21
The Seagull see 4/23
Drifting Elegant see 4/28 ●

● Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Blue Bear School Of American Music see Performing Arts

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Classes for infants-4 yrs w/parent or caregiver (req). Songs, moves, dance, music, CD/tape & songbk 4/12-6/25 Mon&Tue 9:30, 10:30& 11:30am, Mon 4:15pm, Tue 4pm, Wed 9:45& 10:45am, Thur 9:30&10:30am & 4pm & Fri 9:30&10:30am (No classes 5/3&7 Mon&Fri) $175, $142/sibling, FREE/3rd sibling Gatehouse & Bldg C www.goldengatemusictogether.com (415) 454-7194

Jing Mo Athletic Assn see Martial Arts

SF Children's Art Center Classes for ages 27 mos to 10 yrs. Ongoing enrollment. See web site for more classes. $300-$405/17 wks. Drop-ins $20-$30/class. Bldg C www.childrensartcenter.org (415) 771-0292
- Spring 2004 2/2-6/5 (Spring Break 4/4-11)
- Sculpture (5-7 yrs) 4/12-5/31 Mon 3:30-5pm
- Drawing & Painting (7-10 yrs) 4/13-6/1 Tue 4-5:30pm
- Printmaking (5-7 yrs) 4/14-6/2 Wed 4-5:30pm
- Light & Shadow (7-10 yrs) 4/15-6/3 Thur 3:30-5pm

Sail Camp Party see Environment

Scandinavian School Preschool classes (ages 2-5 yrs) in Scandinavian languages, traditions & cultures. 4/8,22&29 Thur 2-4pm, call for cost & other reqs Bldg C www.scandinavianschool.org (415) 831-9699

SSAT Preparation Course Skills & strategies for taking the Secondary School Admissions Test. 4/18&25 Sun 10am-Noon, 4/28 Wed 4:30-6:30pm, Call for cost. Bldg C (415) 285-6507

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for info. Bldg C www.ypt.org (415) 346-5550
- **Theater Arts Academy** Various dates & times $185-$170. Spring 2004 Theatre Conservatory 2/2-5/8 (no classes 4/5-10 Mon-Fri)
- Babar see 4/3 ●

EDUCATION

ASAP Traffic School Study traffic safety w/the pros. 4/24 Sat 8am-4pm, call for cost Bldg C (800) 760-0923

Career Action Groups Career transition program. 4/12-26 Mon 6:30-8:30pm $495 Bldg C www.nextsteppartners.com (415) 518-1297

CCSF Continuing Education see Health

Feng Shui Build intuitive skills to improve your environment w/6-class series (class every 2 mo) on natural Feng Shui for beginners. Class 2: 4/24 Sun 1-5pm $200/6 classes FMC "Friends" $25 off series w/card Gatehouse www.vivianechen.com (510) 523-3288 ●

GRE Strategy Course Study for the Graduate Record Examination. 3/28 Sun 9am-1pm, 3/30, 4/1,6&8 Tue&Thur 6-10pm & 4/4 &11 Sun 9am-Noon 1-5pm $350 Bldgs B&C www.testing4.org (888) 383-7846

Improv Comedy Traffic School Laugh & learn traffic safety. 4/10 Sat 9am-5pm, 4/19&20 Mon& Tue 5:30-9:30pm, $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Lessons From ExpeDate: Workshop For Single Women Dating maven Karen Schiff shares insights about meeting & dating men. 4/20 Tue 7-9pm $10 (plus $1.50 fee) Bldg C www.expedate.com (415) 412-8630

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

LIFT Workshops Topics include personal & career development & financial planning. Various dates/times, call or see web site. $39/mo & $20 reg fee Bldg C & Gatehouse www.liftwomen.com (415) 381-4431

Marriage Prep 101 Michelle & Patrick Gannon's workshop for premarital & newlywed couples. 4/2&3 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
- **Italian Language Classes** All levels. 3/15-5/21 Mon-Thur various times, call or check web site for schedule. $175 reg req

Spanish For Art Lovers Ongoing classes, join when you can. $180-$140 Bldg D www.mexican museum.org (415) 885-2778

Feng Shui Teacher Viviane Chen
See Education

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for schedules & info. Bldg C www.etctrips.org (415) 474-7662
- **Cross-Country Ski Trips** Jan–mid Apr
- Special Needs Sea Kayaking 4/10 Sat

Oceanic Society Environmental education & research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
- Whale Watch Cruises see 4/3

Pacific Cup Safety At Sea Seminar Prepare for the Summer 2004 West Marine Pacific Cup race from SF to Hawaii w/marine & sailing experts. 4/4 Sun 8am-5pm $65 Bldg A www.pacificcup.org (650) 207-1944

Sailing Education Adventures Members' maritime activities at Clipper Yacht Harbor, Sausalito. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sailsea.org (415) 775-8779
- Intro To Sailing 4/3-24 Sat 9am-1:30pm (4/3 8am-1:30pm) $225
- Dinghy II 4/3-17 Sat 1:30-5:30pm (4/3 12:30-5:30pm) $180
- Dinghy Check-Out 4/24 Sat, call or visit web site for updates
- Intermediate Keelboat 4/3 9am-5pm & 4/10 10am-5pm Sat $295
- Keelboat 4/17 9am-5pm & 4/24 10am-5pm Sat $295
- Sail Camp Maintenance Party Ages 9-16 4/3 Sat, call for time & cost, Marin Yacht Club, Pt San Pedro Rd, San Rafael

SF Maritime Park Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
- **National Maritime Museum Library** (J. Porter Shaw Maritime Library) Books, magazines, photos, ships' plans & oral histories. Orientations & lectures (res req). Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
- **"Building Ships"** Documents, photos & artifacts from the Park's Union Iron Works collection. Open library hrs FREE
- A Trip Through The Panama Canal see 4/17

HEALTH & RECREATION

Aesclepion Healing Center Wkshps & clairvoyant healings. 4/2-23 Fri 7:30-9:30pm FREE adm (auras $20 by appt) Bldg C www.aesclepion.net (415) 453-6196, (800) 318-8784

CCSF Continuing Education Classes, workshops, lectures & seminars. Call or check web site for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
- Pilates Exercise (Cont) Loose clothes rec. 4/14-5/19 Wed 5:30-7pm $80 Bldg C
- Massage: Neck & Shoulders Bring mat or blanket, loose clothes rec. 4/14-28 Wed 7-9:30pm $75

Clinical Ayurvedic Specialist Program CA College of Ayurveda's 15-mo certification in ayurveda, an ancient healing science. 4/6/04-7/2005 Tues&Thur 8am-1pm (4/6 10am-1pm), Wed 10am-1pm $8,900/15 mos Bldg C www.ayurvedacollege.com (866) 541-6699

Feldenkrais Program Segment 3 in the Institute for Study of Somatic Education's 4-yr, 160-day certification program. 4/12-28 Mon-Fri 9:30am-3:30pm $3,900/yr Bldg C www.feldnet.com (415) 333-6644

Feldenkrais Training Segment 12 in the 4-yr SF Feldenkrais certification program. Req 40 days/yr. 4/16-19 Fri 10am-6pm, Sat-Mon 9am-6pm $4,100-$3,950/yr Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 4/2-28 Mon, Thur&Fri, 4/7&28 Wed 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Liebovian Hypnosis see 4/1

The Tibetan Art Of Living Learn ancient Tibetan *bon* techniques for health & energy. 4/17 Sat 9am-7pm, 4/18 Sun 10am-6pm $325 (incl lecture 4/15 Thur 7:30pm, 609 Sutter St, SF) Firehouse www.ciis.edu (415) 575-6175

Yoga & Meditation Learn to relax, meditate, manage stress & improve fitness. 3/3-4/21 Wed 7-8:30pm $150/8 wks Bldg C (415) 281-9931

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also, Filipino Escrima martial art classes. 4/1-29 Thur 6-9pm, Sat 9am-Noon $75-$50/month Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 4/1-29 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/4&7 & 4/14-28 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 4/2-30 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Self-defense against sickness, stress & attacks & balance for mind & body. 4/1-22 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 4/5-26 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 4/1-27 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Tai Chi Practice Cloud Hands West welcomes all levels. 4/3-24 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 4/1-27 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blow Your Blues Away Discover blues, rock & folk harmonica music & play simple tunes. 4/20 Tue 6:30-9:30pm $39 & $15 for book w/CD or tape & harmonica Bldg C www.davidharp.com (802) 223-1544

Blue Bear School Of American Music Private & group lessons & band wkshps. Instruments, voice, all ages/levels & times. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600
- Spring 2004 Qtr 4/5-6/8 Mon-Thur&Sat
- School Of Rock 4/3 Sat 10:30am-1:30pm $45

Chinese Dance Academy see Children's

Greek Folk Dancing Covers many Greek dances. Drop-ins OK. 4/5-26 Mon class 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 4/3-24 Sun 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Performing Arts Workshop places performers in schools on residencies; offers wkshps & materials to teachers & artists at schools & internships. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's.

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal services for artists & organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
- Arts-Law Workshops see 4/7 ●

CCSF Art Campus see Health

Confidence & Creativity: Interactive Workshop Metal Arts Guild coaches inspire creative energy & self assurance. 4/17 Sat 10am-12:30pm $65-$50 Gatehouse www.metalartsguildsf.org (415) 503-1193

Designing For Fun & Profit Pro training in surface pattern design. Sponsored by the Surface Design Assn. 1/28-5/5 Wed 7:15-9:45pm $530/series Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy Basic & advanced courses. $135 Bldg C www.friendsofcalligraphy.com (415) 921-1120
- Black Letter 3/18-4/29 Thur 6:30-9pm $135
- Developing Meaning 4/24&25 Sat&Sun 9:30am-4:30pm, call for cost

Intensive Writing Workshop Also held 11/7-13. 3/1-4/19 Mon 7:30-10:30pm, call for cost Bldg C www.narrativemagazine.info (415) 346-4477

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring materials. 4/3-24 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575; Tuesday-Saturday 11am-5pm.

Information: 24-hour recorded message about Fort Mason Center (415) 345-7544 or go to web site: www.fortmason.org.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The **In Performance Series** (IPS) at the Cowell Theatre is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
- Office (415) 474-6776
- Box Office (415) 474-8935

California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
- Coffee Gallery (415) 561-1840
- Continuing Education (415) 561-1860
- Fort Mason Art Campus (415) 561-1840

Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
- Green Century Project
- Water Heritage Trust

Western Public Radio (415) 771-1160
- Radio Bilingüe (415) 674-0925

World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
- Headquarters (415) 561-7000
- Collections Storage Facility (415) 561-7060
- Historic Documents Department (415) 561-7070
- National Maritime Museum Library/ J. Porter Shaw Library (415) 561-7080

Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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